

MARK SHEEKY ARTIST'S STATEMENT

"I paint complex ideas and emotions; the soul of my art is the Romantic, an aesthetic and philosophy espoused by late 18th century thinking. I aim for the highest levels of craftsmanship and skill, to prove my skill and aptitude, but I also aim to paint concepts and feelings that can move everyone. I aim to paint symphonies rather than individual works, and it is my goal to create unified structures in visual arts akin to the structural forms in classical symphonic works.

For me, the root of art is emotion, because it is emotion that gives life meaning, life means what we feel it means; and emotion is a consequence of our relationships, so typically I paint relationships, my feelings about relationships or the relationships of others. My artistic sentiments are Beethovenistic, and my subject sympathies are with film maker Ingmar Bergman.

I paint in oils. I have always been full time self-employed and I am self taught in all things. I never compromise artistic integrity."

Mark Sheeky, October 2016