

Name: Mark Sheeky  
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Self-employed since leaving school, I have developed computer games since childhood; in assembler on Amiga, then in C++, and designed my own 3D game engine for Windows. From 1991 to 2012 I single-handedly developed, and later self-published 57 games and applications, including the synthesizer and sequencer, Prometheus, which I use to produce all of my music.

I have been a full-time professional artist since 2008. A painter in oils of detailed dream imagery, I also typically design and make my own frames, cabinets, or other surrounds for my work, many of which are complex artworks in themselves. I have exhibited widely, with over 10 solo exhibitions, and over 40 juried shows across the United Kingdom, winning several regional art competitions and having one work in the National Art Collection in the Grosvenor Museum, Chester.

As a musician, I have produced and published over 20 albums of music, in styles from electronic instrumental music, to pop/rock songs, to orchestral works and soundtracks. Some of these works have been performed live, and I regularly compose and perform my own work on piano, both solo and with other artists. My first album of solo piano music was released in 2016.

As a writer, I have written and published two collections of poetry, a novella (2015), and a treatise on aesthetics (2018). I have had two short stories published independently, and have worked as a writer for hire for third-party interactive fiction titles. I am an active performance poet as part of the Nantwich Speakeasy group.

As a film maker, I created a 45-minute film for my first London solo exhibition, The Phenomenology of Love, as well as a 60-minute video backdrop for a 36-hour music festival in Waterloo.

In October 2015, I began to present and produce a weekly 60-minute arts radio programme on community station RedShift Radio, creating a format that demands new experimental audio content each week, and interviewing many guests. After two years, I left RedShift to set up a YouTube version of the show, ArtSwarm, which I produce and film every fortnight. An active performance artist, I co-curate a monthly 'art cabaret' in Macclesfield in collaboration with visual artist Sabine Kussmaul, and I regularly perform live music and poetry with poet and publisher Deborah Edgeley as music act 'Fall in Green'.

A complete list of awards, exhibitions, and published musical and literary works can be found on the About page of [www.marksheeky.com](http://www.marksheeky.com).

