

Name: Mark Sheeky  
Date of Birth: 14 December 1972  
Address: 29 Tynedale Avenue, Crewe, Cheshire, CW2 7NY, United Kingdom  
Email: mark@marksheeky.com  
Mobile: +447748 842 133  
Artworks Website: www.marksheeky.com  
Twitter: @marksheeky

Self-employed since leaving school, I have developed computer games since childhood; in assembler on Amiga, then in C++, and designed my own 3D game engine for Windows. From 1991 to 2012 I single-handedly developed, and later self-published 57 games and applications, including the synthesizer and sequencer, Prometheus, which I use to produce all of my music.

I have been a full-time professional artist since 2008. A painter in oils of surrealist imagery, I use classical techniques to create a high detailed look. I often design custom frames, cabinets, or other surrounds for my work, many of which are complex artworks in themselves, and am experienced in woodwork, plaster casting, gilding, and many craft techniques. I have exhibited widely and have organised 14 solo exhibitions, and taken part in well over 40 juried shows across the United Kingdom, winning several regional art competitions. I have one work in the Cheshire Art Collection, and have exhibited in the R.W.A., Bristol, and many times in the Mall Galleries, London.

As a writer, I have written and published four books: two collections of poetry, a novella (2015), and a treatise on Surrealism & contemporary aesthetics (2018). I have had two short stories published independently, and have worked as a writer for hire for third-party interactive fiction titles. I am an active performance poet as part of the Nantwich Speakeasy group.

As a musician, I have produced and published over 20 albums of music, in styles from electronic instrumental music, to pop/rock songs, to orchestral works and soundtracks. Some of these works have been performed live, and I regularly compose and perform my own work on piano, both solo and with other artists.

As a film maker, I created a 45-minute film for my first London solo exhibition, The Phenomenology of Love, as well as a 60-minute video backdrop for a 36-hour music festival in Waterloo.

I am an active performance artist and publicist. In October 2015, I began to produce and present a weekly 60-minute arts radio programme for community station RedShift Radio, developing a format to encourage and showcase new art and interviewing many guests. In March 2018 I left RedShift to produce, present and edit a video version of the show for YouTube, ArtSwarm. I co-curate a regular art cabaret in Macclesfield, in collaboration with visual artist Sabine Kussmaul, and I regularly perform live music and poetry with poet and publisher Deborah Edgeley as music act 'Fall in Green'.

A complete list of awards, exhibitions, and published musical and literary works can be found on the About page of [www.marksheeky.com](http://www.marksheeky.com).

