

MARK SHEEKY THE DUSTY MIRROR

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Pentangel Books

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Lyrics by Mark Sheeky

Music composed, produced, and performed by Mark Sheeky Film audio in Norman Bates from Maniac (1934)

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THE DUSTY MIRROR

Since You Kicked Me Out

I love what you've done with your hair since you kicked me out. I love what you've done with the wallpaper since you kicked me out. I love what you've done with your lovers and pets, with your furniture and finances. I love what you've done with your neighbourhood, and everything since, and everything since, and everything, everything everything since you kicked me out!

I love what you've done with the tone of your skin since you kicked me out. I love what you've done with your parents since you kicked me out. I love what you've done with my chandelier the quality of wine and your musical taste. I love your new dresses you've thrown out the messess since you kicked me, since you kicked me,

since you kicked me out!

Since you kicked me out It's true that I've fallen on harder times. I like to drink meths now, it's cheaper than wine and wear the same jacket and wear the same grime and at my invisible in-laws I like to shout; and you know I still love you... and I know you don't care because I've moved in to a cardboard box on the roundabout infested with rats and my friends are a one-legged pigeon named Keith and a broken parking machine called Harold From Neighbours.

Since (I recall the day clearly!) you (I will toast the day yearly!) kicked me out!

Except for the Hatred

Last night I dined on beef and asparagus, and I thought about him with his chips and his mushy peas, and I thought about him with his co-op swiss roll as I munched on my crackers and crumbs of soft stilton as I bit on my bitter herbs.

I writhed in my big bed and stared at the ceiling, and I gritted my teeth at his stinking and snoring, and I thought about him and his lazy ignoring, so excuse my red eyes and my spiderlike twitching its part of my being Its part of my being!

Everything is fine except for the hatred. Except for the hatred.

Except for the hatred. Everything is fine except for the hatred. Except for the hatred. Except for the hatred.

I dream of a morning of sunlight and butterflies. I hope for a day of peace. I pray for a way out, a way to escape him, and if death won't take me then I pray it will take him!

Everything is fine except for the hatred. Except for the hatred. Except for the hatred. Everything is fine except for the hatred. Except for the hatred. Except for the hatred.

It's so nice to see you. It's so nice to be here. I wish I could stay here. I want to be free. I feel that I'm dying.

I feel we won't meet again. I feel we won't meet again. I feel. I feel!

I shudder at my desk as I work on my documents, and I think about him in his vest watching television, and I think about him with his nicotine fingers as I sip my green tea, as I mix up a salad of dark and bitter herbs.

Everything is fine except for the hatred. Except for the hatred. Except for the hatred. Everything is fine except for the hatred. Except for the hatred. Except for the hatred.

The Escape Angels

I don't like it. He is coming. He'll be here soon.

It was always like this. Oh God! Please help!

The pain and my pleasure. My black soul meat.

I turn my face to the angels, to the glass of light and purity.

To the angels...

of silence, of emptiness, of glass white purity, of empty rooms, of winter.

No carpets or furniture

just me, and the angels.

Fear of the Thing Itself

The clock hits twelve. The moonlight in his cell. He strokes and preens and awaits... the arrival of the queen. The one he met those years ago in wet. The night she changed his life, with the mission and the knife.

She comes! She comes! She comes! Her words like running waters flow. The voice of heaven speaks! The voice commands his hands to dance...

Long white beard bent and weird. Twisted fingernails. Eyes afeared. Whispered voices to himself. Messages from the elf.

Twists of joy. Curls of lust. Skin of leather and mind of rust.

Fairies dancing on the shelf. Fear of the thing itself.

She comes! She comes! She comes! Golden halo of the queen. Her words like flowing wine. Showing images unseen. Enraptured by her love.

He sits and paints in solitude and peace, he baits the trap and awaits the arrival of the priest. The doctors say his mind is miles away but such is genius with a touch of murderous.

She comes! She comes! She comes! Her words like running waters flow. The voice of heaven speaks! The voice commands his hands to dance...

Long white beard bent and weird.

Twisted fingernails. Eyes afeared. Whispered voices to himself. Messages from the elf.

Twists of joy. Curls of lust. Skin of leather and mind of rust. Fairies dancing on the shelf. Fear of the thing itself.

Warm Comfy Sofa

Warm comfy sofa in soft plush violet tones; a gift from my parents to a new home, has seen many days. Some sick and sad, and a lover too. Now soon to go, old and tattered. One last night with me before your end, my friend.

Norman Bates

Oh Norman Bates where are you? I need a little help, I need some reassurance from a friend, my mother's voice is grating inside my head to make me sad again.

I know I should not ask you but you might understand. I think you are alone inside like me, and in the dusty mirror of my dry mind you're the one I see.

Norman Bates inside your castle, your silhouette is staring at me, you long for love too, Norman Bates.

Permit me to be forward but when did things go wrong? I wonder when the moment was with you. It's hard to place a finger upon a why, perhaps you have a clue?

Oh Norman tell me something, any word will do, I like the little messages you send. My mother's voice is grating inside my head and she's my only friend.

Norman Bates inside your castle, your bedroom light is shining for me, you long for love too, Norman Bates.

Two Parents of a Child

Two parents of a child who is living in outer space. One eye is free and wild. One eye is out place.

You cannot know where he goes to, if he knows you. Nobody knows what he feels like inside.

Two parents of a child, who insists on the same routine. Everything neat and filed. Everything very clean.

You cannot see where he goes to, never shows you. He'll never know what it feels like to feel.

The Arm

Now here's a little song about a little old friend of mine who ain't got nobody.

I lost my body in Midland Texas. They sawed it off at the shoulder, I didn't expect this. So I'm in a bucket in the hospital; won't you come by and say hello?

My hand is oh so sad, can't shake with friends. If feels so lonely at night that it pretends. It's waving slowly in the hospital. Won't you come by and say hello?

I remember changing gears and steering in our car. I remember practising for hours on our guitar.

I never was very good tho'

I lost my body in Midland Texas.

I wrote this song for it. I hope it gets this. I'm feeling lonesome in the hospital. Won't you come by and say hello?

Moments Of Terror When Falling Asleep

The road of the day, like a ribbon of sky. People who like me pass by. Do I like them? Do I think of any of them as a friend?

The road of the day, like a ribbon of sky. People who like me pass by. Do I like them? Do I think of anyone as a friend in this world of why?

Moments of terror when falling asleep.

Moments of terror when falling asleep.

Falling Apart Again

I'm falling apart, again. I'm falling apart, again. I can't hit the high notes like before. Won't somebody help me up off the floor?

Is somebody out there going my way? My dreams of tomorrow died yesterday.

Everything is very very dark, again. Very dark, again. I can't feel the sun like before. Won't somebody help me up off the floor?

The Fingers of Evil

Here are the fingers, long and spidery, pulling at your white matter. Contaminating you with their ink.

Feel us! Feel us! Feel us! Feel us!

Do you remember when times were good? The smell of the bacon in the morning, the sun-people of honey and smiles. Can you recall what it's like? Is that part of you still there?

Now the black fingers play their pipes, seducing you and your lonely skin.

Who is right now? Who is right now? Who is right now? Who is right now?

Which is it going to be?

Feel us! You must choose between good and evil. Are you good or evil?

Cherries

When you're young you like sweets, tastes of cherries. As you age you explore and crave nuance. Your mature tastes are bitter, dark and strange. A crimson soul protecting coal.

In hearts of darkness fire and ice meet. Love's tang is sour stroked with sweet.